

The work of Gino Berardi are the result of an expressive search path, which comes to informal solutions with a strong visual impact.

A myriad of colors and signs come to life on the canvas, weaving a complex tapestry from which emerge hints of figurative elements, allusions stolen from the real world. The color marks the rhythm of the work, in an explosion exuberant where parceled pigments overlap and alternate on several floors, in an addictive game dissolutions.

The mark is determined, driven by irrepressible creative urgency, with references to Pollock's drip paintings. The dynamism of these works creates tortuous labyrinths that seem to translate into painting the same jumble of impulses and sensations that stirs the psyche. The look slips along the way of the painting folds trying to retrieve the ultimate meaning and the feeling that inspired the artist's hand.

Paolo Levi