

Gino Berardi has always moved on the side of an art whose strong point is the color. For a long time member of a direct daughter of French Impressionism painting, in recent years he has operated a kind of revolution, leading to the extreme his impressionist vocation and in his color with a brush stroke increasingly dense and seemingly oblivious to the drawing.

It has been said that the reference point for this latest production is the American abstract expressionism; but more than remember the vehemence of a Pollock seems to recall the Mark Tobey informal poetic. As in the works of Tobey, in those Berardi, of light and color lines appear to create a secret and mysterious writing: fast and abstract backgrounds brush strokes, all suspended between illusion and reality. What is perceived is the journey made by following a dream line in search of beauty that Berardi is the ability to compose plots and soul records to communicate, such as music, worldwide. The loss of importance of the shape to be acquired materiality color Berardi cleverly "pierces" and lightens, weaving, crossing and unraveling, as colored ribbons, nuances and shades; but then, in hindsight, in his "pictorial acéordi" he disappears altogether figure. In fact the artist, freed from subjection to the figurative reproduction of his first term, does not want to incur the constraint of total aniconicità. The figure most often be traced in the magma of his painting button is that of the rooster. Symbolically polysemic, the rooster is tied primarily to the idea of light and rebirth and, as advent of new cosmic cycle, is also associated with the ash Yggdrasil legend. The rooster is the male principle, embodies the virility and the fighter aggression: the famous fights of roosters, which are present in many cultures, from the ancient past, they had experienced as allegories of cosmogonic struggles. But the rooster or Berardi roosters are mostly hidden figures that the spectator comes along, like an Ariadne's thread, color plot that suddenly opens in a red ruby shaped ridge or tail or dangles between shreds of dreams, a recognizable and always joyful and scarmigliarsi ruffling of feathers. Are vigilant roosters and victorious ones of Berardi paintings, sentinels of a poetic life lived and told by the painter, with emotion, on canvas.

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